

REBECCA BROWER

THEATRE DESIGNER



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QUALIFICATIONS

BA (Hons) Theatre Practice
Distinction

Design for Stage
Diploma in Art Foundation Studies

The Royal Central School of Speech & Drama
Buckinghamshire New University

AWARDS

Off West End: **2013 Nomination for 'Best Set Design' for Hamlet, The Rose Theatre, The Globe.**

Equity: **In November 2012 Rebecca Won the Young Equity Member's Bursary.**

The Stage Newspaper: **In January 2011 Rebecca was awarded the Design award aimed at up and coming Designers.**

EMPLOYMENT

2012 - 2015 - **Assistant/Associate to Stage Designer Jon Bausor.**

Rebecca assists Jon in the overall visualisation of each production designed. This includes model making, drafting, research and artwork. Up and coming companies include; Regents Park Open Air Theatre, The Royal Court and Oslo Opera House.

2012 - **Design Assistant - London 2012 Olympic Ceremonies**

Within the Design Team Rebecca's role was to assist the Designers with the overall visualisation for the Opening and Closing Ceremony for the Olympic and Paralympic games. Rebecca assisted the Designers; Mark Tildesley, Es Devlin and Jon Bausor.

2011: **In the role of Assistant Associate Designer - The National Theatre**

Rebecca worked as a freelancer as assistant for the Digital Drawings and Design Office.

She worked closely with the Draftsmen, Designers and also designed in house corporate events and exhibitions.

DESIGN WORK

DATE	ROLE	PRODUCTIONS	COLLABORATORS	VENUE
2016	Designer	Frankenstein	Director: James Williams	Watford Palace Theatre
2016	Designer	The Devil Speaks True	Director: Joel Scott	Waterloo Vaults Festival
2016	Designer	Beauty and The Beast	Director: Graham Gill	ArtsEd, Main Theatre
2016	Designer	4000 Days	Director: Matt Aston	The Park Theatre - Park 200
2015	Designer	Coming Up	Director: Brigid Larmour	Watford Palace Theatre
2015	Set Designer	Treasure	Director: Alice Malin	The Finborough Theatre
2015	Associate Designer	Peter Pan	Director: Tim Sheader	Regent's Park Open Air Theatre
2015	Designer	Without Blinking	Director: Joel Scott	TestBed1 (Goat and Monkey)
2015	Set Designer	Pal Joey	Director: Matt Ryan	Mountview Academy Theatre Arts
2015	Associate Designer	Bugsy Malone	Director: Sean Holmes	The Lyric Hammersmith
2014	Designer	Beegu	Director: Rachel Warr	Arts Depot

DATE	ROLE	PRODUCTIONS	COLLABORATORS	VENUE
2014	Designer	Dad Dancing	Dad Dancing Company	Battersea Arts Center
2014	Associate Designer	The Great North Run	Director: Bradley Hemmings	Opening Ceremony - Newcastle
2014	Designer	Struileag	Director: Dan Ayling	Glasgow Festival 2014
2014	Designer	Idylls of the King	Director: Joanne Pearce	Oxford Playhouse
2014	Designer	Tender Loving Care	Director: Ian Nicholson	New Theatre Royal, Portsmouth
2014	Associate Designer	The Roof	Director: David Rosenberg	Fuel - UK Tour
2014	Designer	Year Walk	Director: Joel Scott	Goat and Monkey
2014	Designer	Canterbury Tales	Director: James Williams	Watford Palace Theatre
2014	Designer	Pursue Me	Choreographer: Rachel Riveros	The Place
2013	Designer	Jack and the Beanstalk	Director: Joel Scott	Southwalk Playhouse
2013	Set Designer	Richard II	Director: Deborah Paige	Mountview Academy Theatre Arts
2013	Event Designer	National Paralympic Day	Greenwich & Docklands Festival	Olympic Park
2013	Set Designer	This Child	Director: Max Key	The Bridewell Theatre
2013	Associate Designer	Stuart, A Life Backwards	Director: Mark Rosenblatt	Edinburgh Festival - UK Tour
2013	Co Designer	Lord of The Flies	Director: Adrian Noble	Oxford Playhouse
2013	Designer	Heartbreak Beautiful	Director: James Williams	Watford Palace Theatre
2013	Set Designer	Hamlet	Director: Martin Parr	The Rose Theatre: The Globe
2012	Set Designer	I DO! I DO! the Musical	Director: Matthew Gould	Riverside Studios
2012	Designer	Cottesloe Dinner	Events and Development	The National Theatre
2012	Designer	Warhorse Gala	Events and Development	The National Theatre
2011	Designer	Hello Dolly!	Director: Chris Cuming	Watford Palace Theatre
2011	Designer	Supporting Cast Dinner	Events and Development	The National Theatre
2011	Designer	LOVESTRUCK NW1	Director: Fiona Laird	Central School of Speech and Drama
2010	Co Designer	The Gypsy Bible	Director: Catherine Alexander	National Tour
2010	Designer	King Lear	Director: James Purefoy	Central School of Speech and Drama
2009	Costume Designer	Wrecked	Director: John East, Peter Reed	Wiltons Music Hall - UK Tour

ASSISTANT WORK

DATE	ROLE	PRODUCTIONS	COLLABORATORS	VENUE
2015	Assistant Designer	Carmen	Designer: Jon Bausor	Oslo Opera House
2014	Assistant Designer	The James Plays	Designer: Jon Bausor	The National Theatre
2014	Assistant Designer	Mametz	Designer: Jon Bausor	National Theatre Wales
2014	Assistant Designer	Ghost Stories	Designer: Jon Bausor	The Arts Theatre
2014	Assistant Designer	Paralympic Torch Lighting	Designer: Jon Bausor	Stoke Manderville Stadium
2013	Assistant Designer	The Little Mermaid	Designer: Jon Bausor	Bristol Old Vic
2013	Assistant Designer	Firebird	Designer: Jon Bausor	Oslo Opera House
2013	Assistant Designer	Lion Boy	Designer: Jon Bausor	Complicite - National Tour
2013	Assistant Designer	Hansel and Gretel	Designer: Jon Bausor	The Linbury Studio - Royal Ballet

Skills Include:

Model Making, AutoCAD (Drafting), Adobe Photoshop, Adobe InDesign.